

3 Notes Per String Pentatonic Scales in A - Level 36



E|-----5-8-10--|
B|-----5-8-10-----|
G|-----5-7-9-----|
D|-----5-7-10-----|
A|-----5-7-10-----|
E|5-8-10-----|

E|-----8-10-12-|
B|-----8-10-13-----|
G|-----7-9-12-----|
D|-----7-10-12-----|
A|-----7-10-12-----|
E|8-10-12-----|

E|-----10-12-15--|
B|-----10-13-15-----|
G|-----9-12-14-----|
D|-----10-12-14-----|
A|-----10-12-15-----|
E|10-12-15-----|

E|-----12-15-17-|
B|-----13-15-17-----|
G|-----12-14-17-----|
D|-----12-14-17-----|
A|-----12-15-17-----|
E|12-15-17-----|

E|-----14-17-20-|
B|-----14-17-20-----|
G|-----14-17-19-----|
D|-----14-17-19-----|
A|-----15-17-19-----|
E|15-17-20-----|

In late 2013 'My Guitar Lessons' were privileged to spend a couple of hours with shred legend Andy James. One of the many pieces of advice he gave us was to look at playing scales using 3 notes and went on to demonstrate it using the pentatonic.

Here we have shown the Am pentatonic using 3 notes per string. Andy plays most of his larger stretching scales above the 10th fret, so the stretches are easier to cope with. We have shown them from the 5th fret in this exercise so be sure to warm up your fingers before trying those stretches. Make sure you use alternate picking and when ascending the scale start with a down-stroke to make crossing to the next string easier.



Pictures shown the large stretches on the the first scale as in the tab above.