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3 String Sweeps ~ Level 15



The easiest of all sweeps are not so complicated 3-string sweeps. They are the best to get a grasp of, and once you have them down you can move on to more complicated sweeps.

We at My Guitar Lessons find it's easier to begin with the highest note of the sweep, this way it will sound cleaner going down, and you won't emphasize as much on the lower notes which tend to ring-out and hum over higher ones. Do feel free to begin on the lowest note and work your way up from there if you like that more.

Basic Progression Major

```
[---15p12-----12h15~]  
[-----13--13-----]  
[-----12-----]
```

Now repeat 8 times with no gaps at 100 BPM.

Basic Progression Minor

```
[---17p13-----13h17~]  
[-----14--14-----]  
[-----15-----]
```

Now repeat 8 times with no gaps at 100 BPM.

Basic Progression Diminished

```
[---15p12-----12h15~]  
[-----14--14-----]  
[-----12-----]
```

Now repeat 8 times with no gaps at 100 BPM.

Basic Progression Augmented

```
[---17p13-----13h17~]  
[-----14--14-----]  
[-----14-----]
```

Now repeat 8 times with no gaps at 100 BPM.

Only when you can do all the above smoothly with no mistakes, move on to the next section....

Putting 3-String Sweeps Together

Incorporate all the sweeps you have learned into one piece.

```
[---17p13-----13h17\15p12-----12h15/17p13-----13h17/19p15-----15h19~]
[-----15--15-----13--13-----15--15-----17--17-----]
[-----14-----12-----14-----16-----]
[-----]
[-----]
[-----]
```

Now repeat 8 times with no gaps at 100 BPM.

You can use this to build your speed, accuracy, and concentration. You can do a variety of these types of exercises.

Homework;

Move them around the neck. We suggest that you start around the 17th fret and work backwards down the neck one at a time. It will get tricky towards the bottom end of the neck, but keep them smooth and effortless.

If you find 100 BPM easy, move your metronome up by 10 BPM increments and see how fast you can do this keeping it clean. Good luck.