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6th Note Intervals pt2 - L31



Last time we looked at playing 6th harmonies in A minor mainly using the B and top E strings. This time we will make it slightly easier using a string skip method. First of all lets find the A minor scale on the G string;

E|-----|
B|-----|
G|-0-2-4-5-7-9-10-12-14-16-17-19-21-22| Try mixing this in with your A minor scale.
D|-----|
A|-----|
E|-----|

Now add the Top E string. Firstly play them separately, then both together at the same time;

E|--0--1--3--5--7--8--10--12--13--15--17--19--20--22-| Listen to the intro of Soul Man by Sam &
B|-----| Dave for a great example of this being
G|-0-2--4--5--7--9--10--12--14--16--17--19--21--22----| used.
D|-----|
A|-----|
E|-----|

Now try this on other strings, for example the A and G strings;

E|-----|
B|-----|
G|--2--4--5--7--9--10--12--14--16--17--19--|
D|-----|
A|3--5--7--8--10--12--14--15--17--19--20----| Again mix this in with the scale
E|-----|

Homework:

Try the above but with the notes played together - remember to block out the notes your not using!. Also try it but without using the surrounding notes - so breaking up the scale. And don't stop at 6th, try 3rds, 5ths and octave intervals too,