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All You Ever Wanted - Rag'n'Bone Man - L19



Rory Charles Graham is better known as Rag'n' Bone Man and has an amazing deep baritone voice. This song uses a D and Bm chord in an arpeggio way to create character around the vocals. We suggest you listen to the song to better understand how it fits around the voice.

D Bm
 E|2-----2-----| D is played on each beat
 B|3-(x16)---3-3-----| Each part of the B is played on the 1,2 - letting the 2nd note ring on the 3,4
 G|2-----4-4-----|
 D|0-----4-4-| x2
 A|-----2|
 E|-----|

A G A G A G Em
 E|-0-3-0-3-0-3-0-| A - 1 count, G - 7 count, Em - 16 count
 B|-2-3-2-3-2-3-0-|
 G|-2-0-2-0-2-0-0-|
 D|-2-0-2-0-2-0-2-|
 A|-0-2-0-2-0-2-2-|
 E|---3---3---3---0-|

E|--0-2---3-2-0-----3-2-0---3-2-0-----2-----|
 B|3-3-3---3-3-3-3---3-3-3-3-3-3-3-3-3---3-3-----|
 G|2-2-2---2-2-2-2---2-2-2-2-2-2-2-2-----4-4-----| Mostly based around a D chord
 D|-----4-4-----| Play on the beat except where the gaps are
 A|-----2-----| which is a 2 beat gap.
 E|-----|