



www.MyGuitarLessons.co.uk

Arpeggios All Over The Fretboard - L22



This is a quick way to use triad arpeggios across the fretboard in any chord progression and in any key. The thing to initially do is to play it really slowly, to understand the theory under the playing. Firstly we have taken three chords that are in a 1, 4, 5 progression and using the root, 3rd and 5th notes turned them into arpeggios. Try the following and then just try down, then up to become familiar with it;

C	F	G
E 8-3---3-8-5-----6-7-3---3-----		
B ---5-5-----6-6-----3-3-----		
G ---5-----5-----4-----		
D -----		
A -----		
E -----		

Now change the position and try the arpeggios slightly higher up.

C	F	G
E 12-8---8-12-13-8-----8-10-7---7-10-		
B ---8-8-----10---10-----8-8-----		
G ---9-----10-----7-----		
D -----		
A -----		
E -----		

And again higher up

C	F	G
E 15-12-----12-15--17-13-----13-17--15-10-----10-15-		
B ---13--13-----13--13-----12--12-----		
G ---12-----14-----12-----		
D -----		
A -----		
E -----		

You may see a few shapes repeated, so this will always be helpful, not having to learn new shapes each time.