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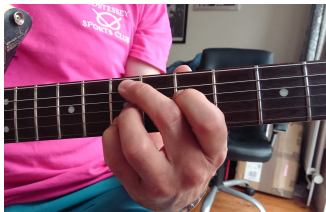
Arpeggio Superimpositions - L33



Arpeggio Superimposition is a great way to create melodies and to add additional notes to standard arpeggios.

Lets use an Em9 for this exercise

E|x-----|
B|7-----|
G|7-----|
D|5-----|
A|7-----|
E|x-----|



A great arpeggio to play over this chord would be an E7th arpeggio;

E|-----7-10-7-----|
B|-----8-----8-----|
G|-----7-9-----7-9-----|
D|-----9-----9-----|
A|7-10-----10-7---|
E|-----|

Now lets superimpose it with an F#m7 which is the 2nd degree of the Dorian mode. Here is the same arpeggio in F# - its the same but 2 frets higher;

E|-----9-12-9-----|
B|-----10-----10-----|
G|-----9-11-----11-9-----|
D|-----11-----11-----|
A|9-12-----12-9-|

Try playing the above 2 arpeggios back to back with the Em9 chord in between, to give you a flavour of how it should sound.

Lets merge both the E7 and F#m7 arpeggio to form one arpeggio using a slide on our 3rd finger on the G string;

E|-----9-12-9-----|
B|-----10-----10-----|
G|-----7-9/11-----11/9-7-----| *slide to merge the 2nd arpeggio (/)
D|-----9-----9-----|
A|7-10-----10-7--|
E|-----|

You could try adding some extended notes to the arpeggio to give it a more interesting sound. Here we have added a D at the beginning and a F# to the end (all notes in the E Dorian mode);

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E|-----9-12-14-12-9-----|
B|-----10-----10-----|
G|-----7-9/11-----11/9-7-----|
D|-----9-----9-----|
A|5-7-10-----10-7-5-|
E|-----|
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Keeping the D key in mind lets add some additional notes from the D7 arpeggio (from the E Dorian mode)

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E|-----9-12/10-7-----|
B|-----10-----8-----|
G|-----7-9/11-----9-7/6-----|
D|-----9-----7-----|
A|5/7-10-----9-5-|
E|-----|
```

So the basic principal is that you start a phrase in one arpeggio then move to another key within the preferred scale or mode to suit the piece.

Homework;

Try the same exercise but using a major key and mode.