

Barre Chord 9ths - L16

In our previous 'open chord 9ths' exercise we looked at how to ascertain the 9th note of a chord. This time we are going to look at how to do the same, but with a barre chord. Ok lets take a standard A barre chord;

E|5--|
B|5--|
G|6--|
D|7--|
A|7--|
E|5--|

As you will see we have marked out the root notes in red.

This time play the chord but raise the high E string by a tone to a 'B' note.

E|7--|
B|5--|
G|6--|
D|7--|
A|7--|
E|5--|

To play a minor version you simple life your middle finger from the G string;

E|7--|
B|5--|
G|5--|
D|7--|
A|7--|
E|5--|

However to make these chords simpler try an F shape leaving the Low E and A strings out;

Major;

E|7--|
B|5--|
G|6--|
D|7--|
A|---|
E|---|



Minor;

E|7--|
B|5--|
G|5--|
D|7--|
A|---|
E|---|



The second position barre (root note on the A string) chord is a little trickier;

Major;

E|5--|
B|7--|
G|9--|
D|7--|
A|5--|
E|----|



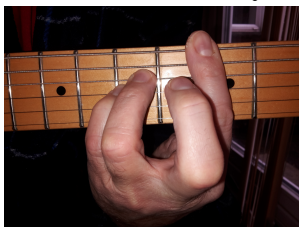
Minor

E|5--|
B|6--|
G|9--|
D|7--|
A|5--|
E|---|



However this simplified version is a power chord, so there's no 3rd note to dictate major or minor, so this can be used for either major or minor;

E|5--|
B|5--|
G|7--|
D|7--|
A|5--|
E|----|



Practice playing all the 9th major and minor chords so play;

A9th, B9th, C9th, D9th, E9th, F9th, G9th then Am9th, Bm9th, Cm9th, Dm9th, Em9th, Fm9th, Gm9th.

First play them using barre chords in the first position and then the 2nd position.

Now add the open 9th chords to A, C, D, E, G, Am, Dm, Em.

Homework;

Look at some simple progressions like 1, 6, 4, 5 and add the 9th to these. Try it with an arpeggio on all of the chords to add some variation. Try other progressions and see what sounds good.