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DADGAD Basic Chords



Make sure you tune to DADGAD tuning before you start on this lesson. Although these chords are not exactly as described you will find rich, overtones using open strings in most cases.

D

D|0---|

A|0---|

G|2---|

D|4---|

A|0---|

D|0---|

G

D|0--|

A|0--|

G|4--|

D|0--|

A|0--|

D|5--|

A

D|0-|

A|0-|

G|6-|

D|0-|

A|0-|

D|7-|

E

D|0-|

A|0-|

G|1-| Try moving back this note when moved for a minor version

D|2-| Try moving this chord around to the 7th & 5th frets

A|2-|

D|2-|

Em7

D|0-|

A|2-|

G|0-|

D|2-|

A|2-| Again try moving this around for countless possibilities.

D|2-|

Barre Chords

Here is a G barre chord, which can be moved - note the route is on the low D string.

D|5-| For variety try lifting the index up on the top D and A strings.

A|5-|

G|7-|

D|5-|

A|5-|

D|5-|

Homework:

Go ahead and experiment with this and thousands of other chords you can use in DADGAD.