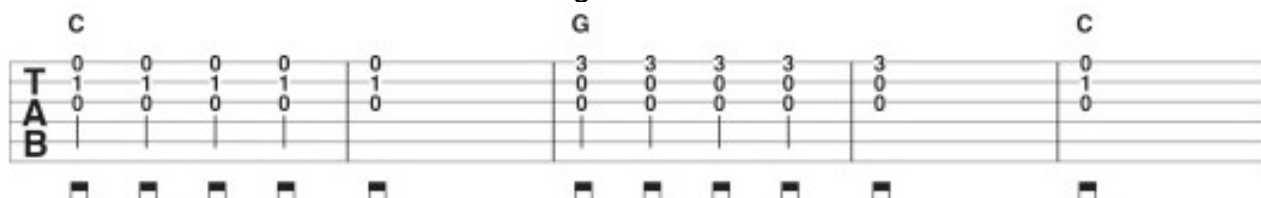


Easy Chord Patterns - Major Chords

Chords are divided into two broad families: happy-sounding major chords and sad sounding minor chords. Although some songs use just the one type, most songs swap between both. Let's consider each separately before mixing them up. This page deals with happy, or major chords.

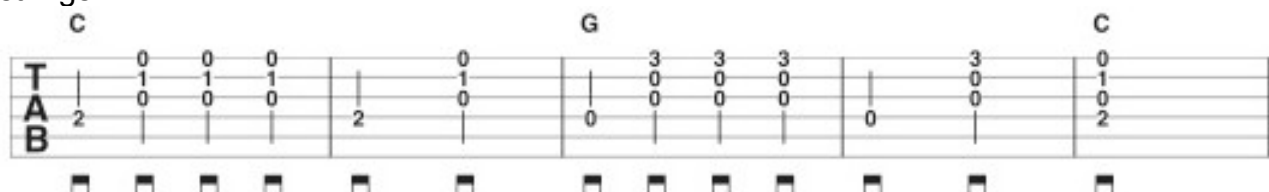
Exercise 1: C and G (three strings only)

Use all down-strokes for these three-string versions of C and G.



Exercise 2: C and G (four strings only)

To get more mileage out of these two chords, it's helpful to break the shapes into sections. Here, the fourth string acts as a foundation bass note before strumming the upper three strings.



Exercise 3: G and D (four strings only)

You may find the move from the G chord to the D chord a little tricky due to going from one finger to three fingers on the fretting hand. Memorise where each finger goes to form the D chord's distinctive triangular shape. Once you can fret this well and repeatedly you will then be equipped to perfect the movement from G to D.



Exercise 4: E and A (four strings only)

Focus your concentration most on the A chord as it is not the easiest of shapes - you have to bunch your fretting hand fingers up into a small space. Once the fretted notes aren't buzzing and the open first string is sounding clearly you're doing it right.

