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Em Diminished Arpeggio in Em - Yngwie Malmsteen Style - L36



Swedish guitarist Yngwie J Malmsteen is a true genius when it comes to playing fast, technical licks and songs. This is a typical Yngwie style lick that he uses. Start off slowly and increase the speed for each exercise as you become more competent with it.

Firstly try and get a feel for where the lick starts from for each section. Try and pull off for each part. You should already hear the diminished part of the scale in a basic way.

E|3-0-6-3-9-6-12-9-15-12-----| Use a pull off technique.

B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

Now try playing the rest of the arpeggio initially just using a sweeping down stroke. Make the picking smooth and as one movement, not picking each string as a separate, but almost as a chord, however use the left and right hand to dampen all strings not being played so only one string rings at once.

Remember to carry on pulling off to the second note in the lick.

E|3-0-6-3-9-6-12-9-15-12-----|
B|2-5-8-11-14-----|
G|3-6-9-12-15-----|
D|-----|
A|-----|
E|-----|

Now add the second part which is back up the arpeggio. Try to get this as smooth as possible with no gaps between each section before you start to speed it up.

E|3-0-0-6-3-3-9-6-6-12-9-9-15-12-12-|
B|2-2-5-5-8-8-11-11-14-14-|
G|3-3-6-6-9-9-12-12-15-15-|
D|-----|
A|-----|
E|-----|

Homework:

Try transposing this lick to other keys. Start with F (move it all up 1 fret), then G (up 3), then A (up 5).