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Harmonized Minor Triads In D minor - L19

This exercise follows on from the Triads in songs exercise we did in the key of F major. This time we are swapping over to a D minor and also the root note will be on the B string. Firstly learn this D minor scale on the B string;

```
E|-----|
B|-3-5-6-8-10-11-13-15-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

So here are the triad chords;

Dm Edim F Gm Am A#m C Dm

```
E|-1--3-----5--6--8---10--12-13---|
B|-3--5-----6--8--10--11-13-15---|
G|-2--3-----5--7--9---10--12-14---|
D|-----|
A|-----|
E|-----|
```

Play them up and the down. Now try mixing them up so you can play them easily without thinking too much about them.

Now here is an alternative voicing with the root on the E string, going backwards;

```
E|-10--8--6--5--3--1--12--10-----|
B|-10--8--6--5--3--1--11--10-----|
G|-10--9--7--5--3--2--12--10-----|
D|-----|
A|-----|
E|-----|
```

Again get used to these by playing them the other way around and mixing the chords up. You could also use a metronome to help keep an even pace. Now come up with a lick using the 2 above chord scales.

Homework;

OK so far we have triads chords with the root note on both the B string and the top E string. Now try working out the chords for the G string root.