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Harmony Guiding The Melody - L36



Using 3rd and 5th notes of the chords give you a great melody line to play solos. In this example we have taken chords and then worked out the 3rds and 5ths of that chord and used the notes to create a melody line.

Em Bm G D

```
E|0--2---3--2-----|
B|0--2---3--3-----|
G|0--3---0--2-----|
D|2--4---0--0-----|
A|2--4---2-----|
E|0--2---3-----|
```

Next lets look at the 3rd and 5th notes from that chord scale. The Em scale is E, F#, **G**, A, **B**, C, D - The 3rd note being a G and the 5th being a B.

Work out the 3rds and 5ths in the Bm, G and D chords? With your teacher playing the chord progression, play the Em using the 3rd note (G), the Bm using the 5th (F#), G using the 3rd (B) and the D play the 5th (A). We suggest you do this all on the B string.

```
E|-----|
B|-8--7--12--10-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Now try swapping over. Do the Em using the 5th (B), Bm using the 3rd (D), G using the 5th (D) and the D using the 3rd (F#).

```
E|-----|
B|-12--15--3--7-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Playing the D in different places helps you hear understand that there notes can overlap, but still work.

Lets make the lead section a little more interesting by 'embellishing' the notes we are using. The chord progression we are using is in Em.

E -----	
B - 8 -10-8- 7 ---7-- 12 -14-12-- 10 ---10-----	The 3rds and 5 th on the beat are in BOLD
G -----9-----11-----	
D -----	
A -----	
E -----	

So by taking 3rds and 5ths we have been able to come up with some great melody lines over the chords.

Homework

On the last example overleaf we used the 5th, 3rd, 5th and 3rd. Try finding extended notes to improvise with in this melody.