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Hybrid Chords - L33



We're going to use a 'hybrid' chord. Take the first 2 chords of a Phrygian progression in A - Am and A#.

A A# C D E F G A

```
E|-----|
B|-----|
G|-----|
D|-----5--7-----|
A|-----5--7--8-----|
E|5--6--8-----|
```

Play the Am as normal but at the A# we will play half the Am and half of the A# in one chord, thus:

Am A#/Am

```
E|0----1-----|
B|1----3-----|
G|2----3-----|
D|2----2-----|
A|0----0-----|
E|-----|
```

Or as an alternative you can keep with the A note but change the rest of the chord:

Am A#/A

```
E|0-----1*--| As an alternative you could also change this to a '0' to give another note of the Am
B|1-----3---| chord.
G|2-----3--|
D|2-----3--|
A|0-----0--|
E|-----|
```

Try some alternatives to this like:

Am Am/F

```
E|0---0-----|
B|1---1-----|
G|2---2-----|
D|2---3-----|
A|0---1-----|
E|-----|
```

There are so many different ways to play a hybrid chord. Try a few others and include the rest of the scale after it.

To expand on different chords lets look at the Gm chord instead:

Am Gm/A

E|0----3-----| Here we are playing an Am and a Gm but keeping the bass of the A.
B|1----3-----|
G|2----3-----|
D|-----|
A|0----0-----|
E|-----|

Lets add some more chords from the Phrygian mode but use some additional hybrid chords:

Am Dm/A A#/A Am

E|0-----1-----1-----0----|
B|1-----3-----3-----1----|
G|2-----2-----3-----2---|
D|2-----3-----3-----2---|
A|0-----0-----0-----0---|
E|-----|

Homework

Carry on playing with the concept of hybrid chords and use modes to construct progressions to come up with new ideas.