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Jazz Improvisation & Tips - Level 33



Jazz scale in C. This scale can be mixed with a C minor pentatonic to spice up your rock playing.

```
E|-----|
B|-----|
G|-----2-3-4-5-5-4-3-2-----|
D|-----2-3-5-----5-3-2-----|
A|3-5-6-----6-5-3-|
E|-----|
```

Notice the same shape can be moved to the E string. Try improvising between this and a minor pentatonic in C minor.

```
E|-----|
B|-----|
G|-----|
D|-----7-8-9-10-----|
A|-----7-8-10-----|
E|8-10-11-----|
```

Raising the minor third to the major (D# to an E) adds some great jazz tension. Again add this to your pentatonic playing;

```
E|-----|
B|----8-10-8-----|
G|8-9-----9-----|
D|-----10-----|
A|-----|
E|-----|
```