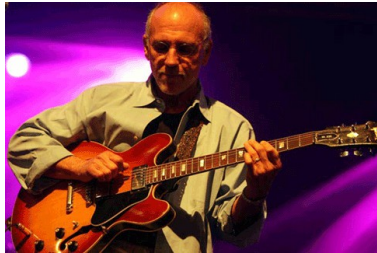


Jazz tips - Playing Wrong Notes That Sound Right - Level 22

Fancy jazzing up your scales? This exercise will allow you to take a scale or arpeggio. and play incorrect notes that shouldn't work but to allow them to sound right! We will play over an A7 chord so first of all lets take an A7 chord and look at the notes in it;

E|0--|E
B|2--|C#
G|0--|G
D|2--|E
A|0--|A
E|----|



We then take a basic A major arpeggio. You will see all of the notes of the A7 chord are in this arpeggio. Try it out;

E|-----5-9-----| A - C#
B|-----5-----| E
G|-----6-----| C#
D|-----7-----| A
A|-4-7-----| C# - E
E|5-----| A

We will target our C# note for this example. Each time we go to play a C# we will slide from a C note (NOT IN THE SCALE) immediately to the C#;

E|-----5-8/9-|
B|-----5-----|
G|-----5/6-----|
D|-----7-----|
A|-3/4-7-----|
E|5-----|

We can do this on any chosen note. This time try the root - an A;

E|-----4/5-9-|
B|-----5-----|
G|-----6-----|
D|-----6/7-----|
A|---5-7-----|
E|4/5-----|

We can use this technique in many scales and modes. For example here is the minor pentatonic with the G note dropped and the slid up to;

```
E|-----5-8--|
B|-----5-7/8-----|
G|-----5-7-----|
D|-----4/5-7-----|
A|----5-7-----|
E|5-8-----|
```

And here is a popular jazz mode that we can also do the same to. Play the Lydian normally then slide on the D# note;

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E|-----7-9-11-----|
B|-----7-9-10-----|
G|-----6-8-9-----|
D|-----6-7-9-----|
A|-----6-7-9-----|
E|5-7-9-----|
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E|-----7-9-10/11-|
B|-----7-9-10-----|
G|-----6-7/8-9-----|
D|-----6-7-9-----|
A|-----5/6-7-9-----|
E|5-7-9-----|
```

Homework: Try all of the above scales but change a different note to the one one shown to slide up to. Also take other scales and modes and try the same on these. Most scales and notes will work - but there are some exceptions.