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Jazz Progression 1-6-2-5 & 3-6-2-5 Level 22.



We recently looked at the 2-5-1 jazz progression. Here is a new one that features many of the same chords, so this should be easier for you to learn.

This progression applies chords from the major scale with 7th chords to give it a jazzy sound. So in D this will be D major 7th, B minor 7th, E minor 7th, A dominant 7th

D B E A

E	-----	
B	-7--7--8--5-----	
G	-6--7--7--6-----	
D	-7--7--9--5-----	
A	-5-----7-----	
E	----7-----5-----	

Now here's another jazz progression. Its a 3-6-2-5. This often backs up the 1-6-2-5. So in D major our chord structure is F#m7th, B minor 7th, E minor 7th, A dominant 7th.

F# B E A

E	-9-----	
B	-10---7--8--5-----	
G	-9---7--7--6-----	
D	-11---7--9--5-----	
A	-9-----7-----	
E	-----7-----5-----	

Homework;

Get both of these progression working so you can play them in a 4/4 timing signature. Now play them back to back repeating them 3 times (or more) to really build up a great major sounding jazz progression.