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Jazz turn around - L18



Simple little jazz progression in E that uses the 7th chord shape in many different areas of the fretboard. Try a shuffle type rhythm with this and try picking with your fingers rather than with a pick.

```
E|-----|
B|-----|
G|-7-----5-----3-----2-2-|
D|-6-----5-----4-----3-----2-----1-----1-1-|
A|-7-----4-0-5-----2---0-3-----0--0--2-2-|
E|0--0-5-----0-3-----0-1-----|
```

Now add your pickie to the mix to fill out the chords even more. You'll also need to use your 3rd finger on your right hand for the additional string.

```
E|-----|
B|-8-----6-----4-----3-3-|
G|-7-----6-----5-----4-----3-----2-----2-2-|
D|-6-----5-----4-----3-----2-----1-----1-1-|
A|-7-----4-0-5-----2---0-3-----0--0-2-2-|
E|0--0-5-----0-3-----0-1-----|
```

Homework;

Now mixing up the chords come up with your own arrangement.