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Melody Fill Lines - L14



Here's a few ideas in how to tie in chords with fills with melody statements. These operate as a smooth way to get from one chord to the next - often known as a 'melody fill'. Creating them is fairly simple to do, especially if you stick to the notes in the key signature.

Here we use 2 simple chords, a 'C' and 'F' and move between them with a simple melody line in the signature key of F.

Exercise 1

	C	F
E	-----0-----	-----1-----
B	3>5-3-1-----	1---3>5-3-1-----
G	-----2---0-----	-----2---2-----
D	-----2-----	-----3-3-----
A	-----3-3-----	-----3-----
E	-----	-----

A connecting line can be played like a bass player. Here is a common bass line melody that is chromatic and links a 'C' to a 'G' chord.

Exercise 2

	C	G
E	-----0-----	-----3-----
B	-----1-----	-----3-----
G	-----0-----	-----0-----
D	-----2-----	-----0-----
A	0-1-2-3-3-----	-----2-----
E	-----0-1-2-3-3-----	-----

Here we use a pentatonic which is very commonly used in blues and rock. This is in the key of 'E' using a single E7#9.

Exercise 3

E	-----
B	-----8-----8-----
G	-----7-----7-----
D	-----6-----5--6-----
A	5-7-7-7-----5-7--7-7-----
E	7-----7-----

Homework

Try and come up with at least 3 new different ways to link chords together