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## Need Your Love So Bad - Fleetwood Mac (Peter Green) - L18



Thought to be the greatest English blues player - Peter Green (Greeno) took the mantle from Eric Clapton when he left the John Mayal Blues Band to form Cream. Peter could play with a full on rock sound through to a more laid back blues - which this definitely is. Here is Peters classic that he wrote, played and sang. Listen for the major to minor pentatonic changes.

Intro

```
E|----5-7-7>9--7>9-5-7-5-7>9--5-12>14-12-10-----5-7-8>10-8-7-5-7-5---5-|
B|5-7-----13-10-13>15-----8-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

```
E|----5-7-7>9-7-5-7-5-----|
B|5-7-----8>10-8-5--8-5---5-----|
G|-----7--7>9-7-5--5--5-5-----|
D|-----7-4-4-4-----|
A|-----5-6-7-----|
E|-----|
```

\*    A                    D                    EbDim

```
E|-----2-----2-----|
B|---2-----3--3-----1--1-----|
G|---2-2-----2-----2-(x2)--2-----2-(x2)-|
D|---2-----2-(x4)-0-----1-----|
A|0-----|
E|-----|
```

          A    F#               Bm    E            A    D            A    E

```
E|-----2-----|
B|---2-----3-----2-----3-3-----2-----|
G|---2-2-----3-----4-4-----1-----2-2-----2-----2-2-2-----1-----| Back to * x2
D|---2-2-----4-4-----4-----2-2-----2-----2-0-----2-----2-2-2-----|
A|0-----4-----4-2-----2-----2-0-----0-----2-2-----|
E|-----2-----0-----0-----|
```

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### Bridge

```
E|2-2-----2-2-----0---|
B|3-3-----1-1-----2-----4-4-----0----1----0---|
G|2-2-(x2)-2-2-(x2)-2-2-----4-4-----1-1---2-2---1---|
D|0-0-----1-1-----2---2-(x4)--4-4-(x4)---2---3-----2---|
A|-----0-----2-2-----2---3-----2---|
E|-----0-----1-----0---|
```

Back to \* but played once through, then use the start as the solo until the end of the song.

### Homework

*Try adding your own style to the lead section at the beginning and the end. The end solo particularly is improvised around a structure. There is a lot of major and minor pentatonic scales going on here, so try going from one to the other to give it a different texture.*