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Peggy Sue – Buddy Holly - L3



Buddy Holly's most well known hit from 1957 - Peggy Sue. Its difficult to tell exactly the strumming pattern that Buddy used as there are 2 guitars and the recording where of poor quality compared to today's standards. Buddy keeps his right hand moving up and down continuously on the live performance using just down strokes to play but we found that Down, Down Up, Down, Up seemed to work well (feel free to try others). All simple chords using just an A, D, E and an F chord just the once.

Verse one is pretty much the generic pattern for the rest of the song

[Verse 1]

A D A D A
If you knew Peggy Sue, then you'd know why I feel blue
 D A D A
without Peggy, my Pe-he-ggy Sue
 E D A D A E
Oh, well, I love you gal, yes, I love you Peggy Sue.

[Verse 2]

A D A D A
Peggy Sue, Peggy Sue, Oh how my heart yearns for you
 D A D A
Oh, Pa-he-ggy, my Pa-he-ggy Sue;
 E D A D A E
Oh, well, I love you gal, yes, I love you Peggy Sue.

[Verse 3]

A F A
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,
 D A D A
Oh, oh Peggy, my Peggy Sue
 E D A D A E
Oh, well, I love you gal, and I need you, Peggy Sue.

Back to the start.