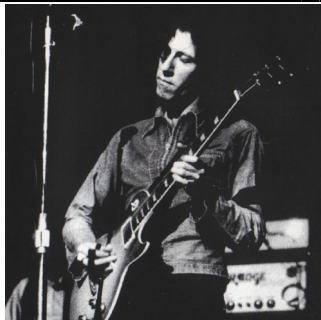




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Pentatonic With A Flattened 7th - Level 10



Fantastic way to liven up your pentatonic playing by giving it a slight twist. This was a popular way that Peter Green (Fleetwood Mac guitarist/singer) and BB King would play. The concept is simple. Its just a matter of flattening the 7th note in the minor scale - in A as shown here that note is G and we are taking it down one fret to an F#.

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E|-----5-8-----|
B|-----5-7-----| * = denotes flattened 7th note
G|-----5-7-----|
D|-----4-7-----|
A|-----5-7-----|
E|5-8-----|
  
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Here we look at the flattened 7th in standard chords over a blues progression. Again we have flattened the 7th in 2 of the chords (shown in red) which then makes the scale sit over the chords so much better.

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E|5-----5-----5-----5-----|
B|7-----7-----7-----7-----|
G|6-(x8)-5-(x8)--6-(x16)-5-(x16)-6-(x16)-7-(x8)-5-(x8)--6-(x16)--|
D|5-----4-----5-----4-----5-----6-----4-----5-----|
A|7-----5-----7-----5-----7-----7-----5-----7-----|
E|5-----5-----5-----5-----|
  
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Homework

Work out the flattened 7th pentatonic in all 5 positions.

Also try it in C then E.