

Pentatonic Scales in A Major with dropped C# ~ Level 21

1st Position:

```
E|-----2-5-----|
B|-----1-5-----|
G|-----2-4-----|
D|-----2-4-----|
A|----2-3-----|
E|2-5-----|
```

2nd Position:

```
E|-----5-7-----|
B|-----5-7-----|
G|-----4-5-----|
D|-----4-7-----|
A|----3-7-----|
E|5-7-----|
```



3rd Position:

```
E|-----8-----|
B|-----7-10-----|
G|-----5-9-----|
D|-----7-9-----|
A|----7-9-----|
E|7-8-----|
```

See our video of Paul demonstrating this at
<http://youtu.be/97zSP7RNz2c>

4th Position:

```
E|-----8-12-----|
B|-----10-12-----|
G|-----9-11-----|
D|-----9-10-----|
A|----9-12-----|
E|8-12-----|
```

5th Position:

```
E|-----12-14-----|
B|-----13-14-----|
G|-----11-14-----|
D|-----10-14-----|
A|----12-14-----|
E|12-14-----|
```

The flattened C# (to a C) in the major pentatonic in A major was shown to some 'My Guitar Lessons' tutors by no other than guitar virtuoso Mr Paul Gilbert. Paul says 'When playing over the rhythm in A use a standard A major pentatonic (same as an F# pentatonic)', says Paul. 'The clever part comes on the 4th of the progression when the rhythm changes to a D. Drop the C# note down a semi-tone (as shown above)'. *Homework: Learn them one a week and play them with your tutor over the D section of an A major 12 bar blues.*