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Pentatonic With A High Pivot Note - L18



Joe Bonnamassa and Stevie Ray Vaughan used this trick to make their guitars sound more like a Hammond organ than a guitar. We are doing this exercise using an E minor pentatonic, but this can be transposed to any key.

Start off by playing the E minor pentatonic, however use just your **thumb** to pick it.

```
E|-----12-15---|
B|-----12-15-----|
G|-----12-14-----|
D|-----12-14-----|
A|-----12-14-----|
E|12-15-----|
```

Now try playing this simple bluesy lick, again just using your **thumb** for a pick.

```
E|-----|
B|-----|
G|---12-14-15-14---|
D|14-----14-|
A|-----|
E|-----|
```

The idea is that for every note you play you will add the route note on the high E. You'll achieve this by barring the 12th fret whilst playing the notes. Come in acutely with the fretting fingers whilst making sure you're on the 12th fret of the high E string with your index at all times.

```
E|0--0--0--0--0--0-| Barred with index
B|-----|
G|---12-14-15-14---| Picked with Thumb
D|14-----14-| Picked with Thumb
A|-----|
E|-----|
```

You may find other ways to fret this, so feel free to experiment.