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Slash or Inverted Chords ~ Level 8 Challenge

Ever heard of the phrases an 'inverted chord' and wondered what it was? Well this lesson helps define it in its simplest terms. Your 'My Guitar Lessons' challenge as a seasoned professional is to work out a way to play an A,B,C,D,E,F & G inverted chords with an A, B, C, D, E, F, & G as the slash note.

	C	C/D	C/E	C/F	C/G	C/A	C/B	C/E
E	-----	-----	-----	-----	-----	-----	-----	-----
B	-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----
G	-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----
D	-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----5---	5-----
A	3-----5---	7-----8---	-----2---	-----	-----	-----	-----	-----
E	-----	-----3---	5-----0---	-----	-----	-----	-----	-----



Slash chords contain a note other than the root in the root position or the first note. This 'new' root note could be a note from the chord, which would then be called an inversion. When your reading the slash chord the first letter refers to the chord and the letter after the slash is the new root note.

This example uses a C major as an arpeggio and with the root note replaced each time with other notes (the slash note) from the C major scale. Notice how we have shown 2 different ways to play a C/E.

Obviously all notes including sharps and flats can also be used, so have a play with them and try creating a song using them.



Approved to teach guitar by The Criminal Records Bureau.