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Sliding Scale - L40



This technique has been popularised by guitarist Steve Vai. You'll hear it all over his playing particularly on the fast runs down. Basically he crosses over his finger with a slide (shown as an 's' in our tab). We use the index {i} on the 12 fret, the ring {r} (3rd) finger on the 14th and the pinkie {p} on the 16th to start off this lick - and we keep this finger configuration going down the scale. The slide happens on the 3rd finger of this lick each time.

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E|12-14-16-14-12-14-16-14(s)12-14-12-10-12-14-12s10-12-10-8-10-12-10s8-10-8-6-8-10s8-6-etc.|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Try this simple e major run and use a slide on the pinkie when the 's' is shown to get you to the next position;

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E|16-17-19-17-16-17-19s17-16-14-16-17-16-14-16-17s16-14-12-14-16-14-12|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Homework;

Take an E minor pentatonic and go down the scale using 3 notes per section and slide every other time to get yourself to the next shape.