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Stand By Me - Ben E King - L14



Great soul track from Ben E King. Try using a small amount of palm muting on the bass notes on the first section. Also use staccato for 1 beat on each chord. On the chorus the chords are again played staccato but on the 2nd and '3&' beat - like 3 and ½.

```
E|-----6-----6-----3-----3-|
B|-----6-----6-----3-----3-|
G|-----7-----7-----3-----3-|
D|-----|
A|-0-1-----1-0---1-0-----1-0-----|
E|1-----1-----3-----3---|
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```
E|-----3-----5-----6-----6-|
B|-----4-----4-----6-----6-|
G|-----3-----5-----7-----7-|
D|5-3-1-----1-2-3-----|
A|-----0-1---0-1---|
E|-----1-----1-----|
```

Back to start 1st time

Chorus

```
E|6-6--6-6---3-3--3-3--3-3--5-5--6-6--6-6--|
B|6-6--6-6---3-3--3-3--4-4--4-4--6-6--6-6--| Timing is on the 2 and 3½ (so the '&' after the third
G|7-7--7-7---3-3--3-3--3-3--5-5--7-7--7-7--| beat).
D|-----|
A|-----|
E|-----|
```