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Start - The Jam - L19



This great song was unfortunately always thought of as a copy of Taxman by The Beatles (check them both out and you'll see what we mean). Great bass intro from Bruce Foxton and some almost fun style playing from Paul Weller.

Intro on Bass Guitar

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E|-----|
B|-----|
G|-----7-----5-7-----|
D|-5---3-5(x2)-----5(h)7---(x2)--|
A|--3(h)5-----5-----|
E|3-----|
```

Verse

Bm C Bm D Bm C Bm

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E|2---3--2--5--2-3--2---|
B|3---5--3--7--3-5--3---|
G|4---5--4--7--4-5--4---|
D|4---5--4--7--4-5--4---|
A|2---3--2--5--2-3--2---|
E|-----|
```

E|12--| Think of this as an E barre chord with the pinkie on the
B|15--| 15th of the B string.

G|13--|

D|12--| x4

A|14--|

E|12--| Play staccato on the 2 & 4 beats

Am D

E|0—2-----| 1 strum, hand far the 4 beats.

B|1--3-----|

G|2—2-----| x2

D|2--0-----|

A|0-----|

E|-----|

Chorus

E|13-13-13-13-12-12-12-12-| Play staccato on the 2 & 4 beats

B|12-12-12-12-15-15-15-15-|

G|12-12-12-12-13-13-13-13-|

D|12-12-12-12-12-12-12-12-| x2

A|-----14-14-14-14-|

E|-----12-12-12-12-|

Back to the verse on the first time

E|2-3-2-5-| Timing is 1, 3&4, or play on the Bold **1&2&3&4** - D, D,U,D

B|0-1-0-3-|

G|0-0-0-0| x2

D|-----|

A|-----|

E|-----|

Then back to the chorus and carries on from there.

The solo is a Dorian with a pentatonic in Dm