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Superstition - Stevie Wonder - L20



Originally written on keyboards by the incredible Steve Wonder, but has been taken by many guitarists including Jeff Beck and Stevie Ray Vaughan and worked into a guitar arrangement. This is in the key of E and the notes are generally staccato (played and dampened quickly) for a funky sound.

```
E|-----|
B|-----|
G|-----|
D|-----5-----5-----|
A|-7-5-7-5-----5-7-5-7-----|
E|0-----7-5-7-----|
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```
E|-----|
B|-----|
G|-----|
D|-----5-----5-----|
A|-7-5-7-5-5-7-----5-7-5-7-----|
E|0-----5-7-----|
```

Alternates between the above licks.

```
E|-----|
B|-----|
G|8-9-8-7-6-----| Play each chord for 2 beats except the A for 8 beats and
D|7-8-7-6-5---7-7-----| put the last 2 chords in on the beat with staccato and
A|7-8-7-6-5---6-6-----| dampen immediately.
E|7-8-7-6-5---7-7-----|
```