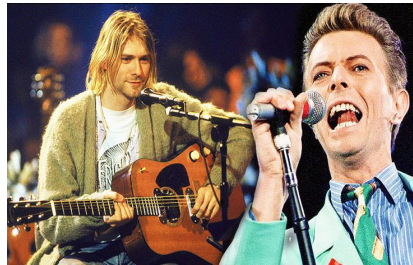




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The Man Who Sold The World - David Bowie - L14



Originally written and recorded by David Bowie this song became synonymous with Nirvana when they played it on their legendary MTV acoustic set. Do be aware that there were 2 guitars on this so we have shown a generic version for the main chords, but given you the option of the harder major scale playing chorus.

The rhythm should be played in 8ths. We have used 'Down, Down, Up' as a generic rhythm, but feel free to experiment.

Intro

```
E|-----|
B|-----|
G|2-2-2-0-2-3-2-0---| x4
D|-----|
A|-----|
E|-----|
```

F F Dm

```
E|1--1--1---|
B|1--1--3---| Let the Dm ring for 8
G|2-2--2---|
D|3-3-----|
A|3-3-----|
E|1--1-----|
```

Verse

```
A A Dm Dm A A F F C/G C/G A A*Dm Dm
E|0--0---1--1--0--0--1--1--0---0--0--1---1---|
B|2--2---3--3--2--2--1--1--1---1---2-2--3--3---|
G|2--2---2--2--2--2--2--2--0---0--2-2--2--2---| *=Go to the Dm a beat earlier.
D|2--2---0--0--2--2--3-3--2---2--2-2--0--0---| Play each chord for 4 strums.
A|0--0-----0--0--3-3--3---3--0-0-----|
E|-----1--1--3---3-----|
```

Chorus

C C F F C# C# *F F

E|0--0--1-1---4---4---1--1----|

B|1--1---1-1---6---6---1--1----|

G|0--0--2-2--6---6---2--2---| x2 However on the 2nd time go to the intro before the *F

D|2--2--3-3--6---6---3--3---| Play on the 1 and 3 of the bar.

A|3--3--3-3--4---4---3--3---|

E|-----1-1-----1--1----|

Alternative Chorus:

C major scale F major scale C# C# *F major scale

E|-----4--4-----|

B|-----6--6-----|

G|-----4-5-----6--6-----| x2

D|-----3-5-7-----2-3--6--6-----2-3| Use a small amount of palm muting on the scale.

A|3-5-7-----1-3-5-----4--4-----1-3-5-----|

E|-----1-3-5-----1-3-5-----|

Before the last F major scale on the second time around go back straight back to the intro.