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Basic Triads in Songs in F- L14

Triads are 3 chord notes, often being the root, 3rd and 5th of a scale. They are popular in funk and rock. You may find some of the following exercises best played with your fingers rather than a pick.

Firstly play an F major scale on the D string;

F G A A# C D E F
E|-----|
B|-----|
G|-----|
D|-3--5--7--8--10--12--14--15-|
A|-----|
E|-----|

Do you remember doing our 'Writing A Song Using Chord Progression' exercisers which showed you a table with all the chords you could use in a set key? Well if you remember the sequences for a major progression went;

Major, Minor, Minor, Major, Major, Minor, Diminished. If we add two more notes to the scale above we can form triads - 3 note chords;

Now add the triad chord;

F Gm Am A# C Dm Edim F
E|-----|
B|-1--3--5--6---8--10---11--13---|
G|-2--3--5--7---9--10---12--14---|
D|-3--5--7--8---10--12---14--15---|
A|-----|
E|-----|

Now play it in the reverse order, and try mixing the chords up.

Here's another triad chord formation in F again, but starts on the 10th fret and for this part of the exercise we will initially play it backwards from F to F;

E|-----|
B|-10--8--6--5--3--1--11-----|
G|-10--9--7--5--3--2--12-----|
D|-10--8--7--5--3--2--12-----|
A|-----|
E|-----|

Try playing it the other way around, and then try mixing up the chords.

Now we are going to merge the 2 together with a lick;

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E|-----|
B|-----|
G|-10-10-11--5-5-6---5-5-6-5-5-3-3--1---|
D|-10-10-12--5-5-7---5-5-7-5-5-3-3--2--|
A|-10-10-12--7-5-8---5-5-7-5-5-3-3--3--|
E|-----|
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Homework

Now its your turn. Try creating an interesting lick using at least 4 of the chords in the 2 triad chord scales to come up with your own lick.