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Using the Triads in Dm - L20

This is a continuation from the Harmonized Triad Chords exercise in D minor. In this exercise we will be in a D minor chord based rift. Here are the foundation chords for it;

```
E|-10--3--5--10--5-----|
B|-10--3--5--10--5-----|
G|-10--3--5--10--5-----|
D|-----|
A|-----|
E|-----|
```

Try playing it through a few times adding your own rhythm at around 110 BPM to get used to it.

Now we will add some of our other D minor triad chords we learn't before.

```
E|-10-10-8--8--8--6-6--3-5--10-10-----|
B|-10-10-10-10-8--8-8--3-5--10-10-----|
G|-10-10-9--9--9--7-7--3-5--10-10-----|
D|-----|
A|-----|
E|-----|
```

As you will discover its very melodic and pulls the listener in with its wonderful and interesting sounds.

Homework

You can add these triads to lead and rhythm on as arpeggios. Using a pentatonic mix at least a couple of the triads in with your lead playing. Also try playing them as an arpeggio within your lead playing. And don't stop there, try transposing them to an Em or Cm.