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Classic 80's song from Stings band The Police. Andy Summers was the guitarist and he is a renowned jazz/rock player who certainly knows how to make some great jazz chords work over rock.

On this lesson we are going to add the bass line to the lick so it doesn't sound empty, however if you play along with a band there is no need for the single notes.

```

E|-----3-----|
B|-----3-----|
G|-----5-----|
D|-----3---3-2-----| x4
A|3-3-5---5-----3-----|
E|-----|
  
```

Play the next part on the off beats (2 & 4) with stacatto (left hand dampening) for each chord.

```

E|-5--5--5--5--10--10--12--12---|
B|-6--6--6--6--11--11---13--13---|
G|-5--5--5--5--10--10--12--12---| x4
D|-7--7--7--7--12--12--14--14---|
A|-5--5--5--5--10--10--12--12---|
E|-----|
  
```

Chorus - Play on the 2 and let it ring.

```

E|-6--5--8---6-----|
B|-6--6--8---8-----|
G|-7--5--9---7-----| x4
D|-8--7--10--8-----|
A|-----|
E|-----|
  
```

Homework;

If you have a 'Phase' or 'Flanger' effect, then we suggest you use that to give you that 'spaced out' sound.