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Where The Streets Have No Names - U2 - L8



Number 1 hit from U2. Here the Edge (U2's guitarist) uses a digital delay effect set on 8.(dot) timing for the intro and outro. You don't necessarily need this effect to hear how it sounds but it does add that nice touch if you can.

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E|10-----|
B|--10-----10-----|
G|---12-11-12-----| x8
D|-----|
A|-----|
E|-----|
```

Following open chords are;

D, G, Bm, A, C then repeat.