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Yngwie Long A Minor Arpeggio - L32



Yngwie describes this scale as the same pattern but in different modes. As you will see the pattern starts to repeat itself at the 17th fret, so in essence there are only 3 shapes to learn.

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E|5-0---0-8-5----5-12-8-----8-17-12-----12-20-17-----17-20---|
B|---1--1-----5--5-----10--10-----13--13-----17---17-----|
G|---2-----5-----9-----14-----17-----|
D|-----|
A|-----|
E|-----|
```

Start slowly and build the speed up using sweep picking across the 3 strings.