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You've Got To Hide Your Love Away - The Beatles - L19



Lots of basic open chords but some fast changes and some pedal note changes to extend the chord on the bass end. The timing is 3 / 4 so best to count in 3's. Try down, down, up down. Even though its 4 strums the upstroke is an off beat or half beat so its actually 3 beats.

Verse

G D F *C G **C F C

E|3-2--1---0--3---0---1--0---| *=The first C is only played for 1 strum and is a passing chord

B|3-3--1---1--3---1---1--1---| **= Second C is played for twice as long (2 lots of 3's)

G|0-2--2--0--0---0--2--0---| x3

D|0-0--3--2--0---2---3--2---|

A|2-----3--2---3-----3---|

E|3-----3-----|

G D F *C G **C D

E|3-2--1---0--3---0--2--2--2--2-| This is the same as the above but at the end you miss the F & C

B|3-3--1---1--3---1--3--3--3--3-| chords and play a D and use your pinkie and thumb to add the

G|0-2--2--0--0---0--2--2--2--2-| inversions to drop into the chord.

D|0-0--3--2--0---2--0--0--0--0-|

A|2-----3--2---3-----3--2--0-|

E|3-----3-----|

Chorus

G **C D

E|3-----0--3--2--0--2-| <use the pinkie and middle to go from the 3rd to second fret

B|3-----1--3--3--3--3--|

G|0-----0--2--2--2--2-| x4

D|0-----2--0--0--0--0-|

A|2-0-2-3-----| <Use the middle and 3rd finger to walk into the C chord

E|3-----|

Remember to count each chord in 3's and use the down, down, up, down. Try counting 1,2 & 3, where the upstroke is the &.

Homework

Try adding the extended chords (where they have additional notes or walk ups) in your own composition.